

# A CELEBRATION OF JANET CATHERINE BERLO APRIL 19, 2024

# CONFERENCES

Wells-Brown Room & Hawkins Carlson Room  
Rush-Rhees Library, River Campus  
University of Rochester, NY 14627

## **Waking** (with breakfast)

9:00 - 9:45

Hawkins-Carlson (anteroom)

(seating/space available in the Wells-Brown Room)

## **Greeting and Dropping** (the Festschrift) Allen C. Topolski

9:45 - 10:00

## **Translating Power**

10:00 - 11:15

Norman Vorano discusses essays written for this event after summaries by Aldona Jonaitis, Kathryn Bunn-Marcuse, Alicia Inez Guzmán, Kristin Dowell and Ruth B. Phillips

## **Looking** (and taking a walk/break)

11:15 - 11:45

Things to see very nearby:

- Rare Books Room: Rush Rhees Library 2nd Floor, "Visualizing Camelot"
- Hartnett Gallery: (I.M.Pei's) Wilson Commons, Senior Studio Art Thesis Exhibition
- Humanities Center: Rush Rhees Library 3rd Floor, "Before Afterlife," curated by Daly Arnett highlights objects from the permanent collection of the Memorial Art Gallery through high quality digital reproductions.

## **Writing on Art**

Rachel Haidu Introduction

11:45 - 12:45

A conversation about writing and writerliness with Alicia Inez Guzmán and Janet Berlo

## **Lunching**

12:45 - 2:00

Hawkins-Carlson (anteroom)  
(seating/space available in the Wells-Brown Room)

## **Showing Work**

Robert Foster Introduction

2:00 - 3:30

Alexander Brier Marr leads a discussion around curation with Mara Gladstone, Jill Ahlberg Yohe and Emily Neff

## **Breaking** (for Coffee/Tea)

3:30 - 4:30

Frontspace Gallery, Art & Music Library

Walk-Through of *Four Herons: Seneca Artists of the Genesee*

This exhibition, curated by Michael Galban, features work by four Onöndowaga Artists, Ernest Smith, G. Peter Jemison, Kalen Fontenelle, and Lauren “Goodie” Jimerson (Take the small staircase on the right in the vestibule just before exiting onto the main quadrangle. Turn right and then immediately left at the bottom of stairs.)

## **Watersheds**

Aldona Jonaitis Introduction

4:30 - 5:30

A conversation with Jessica L. Horton and Will Wilson

Saturday April 20<sup>th</sup>, 2024

## **Looking (again)**

10:00 - 12:30

‘New Work by Mary Rouse’  
Colleen Buzzard Studio Gallery  
#401, 4th Floor Anderson Arts Building  
250 North Goodman Street  
Rochester, NY 14607

Mary Rouse is a prolific multi-media artist who uses paint, photography, collage, cardboard, found objects and spit. Her unusual heritage from her Navajo Nation and Ukrainian parents informs her work. She is entirely self-taught.

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Contributing Sponsors include: The Art & Art History Department, The Humanities Center, The Graduate Program in Visual and Cultural Studies, The College of Arts, Science and Engineering, the Susan B. Anthony Institute for Gender & Women's Studies and the Anthropology Department

Special thanks to the organizers of this event: Peter Christensen, Marty Collier, Alicia Guzman, Rachel Haidu, Jessica Horton, Michael Leonard, Lorna Maier, Alex Marr, Chris Patrello, and Norman Vorano. Thanks also to Michael Galban and Colleen Buzzard who curated exhibitions in service to this conference.